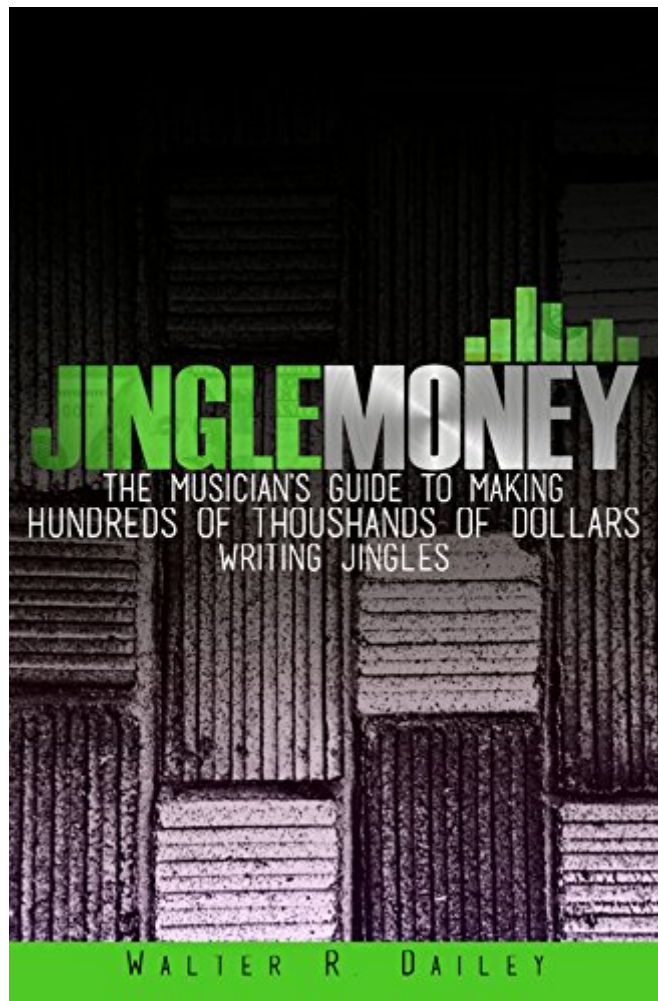


The book was found

JingleMoney: The Musician's Guide To Making Hundreds Of Thousands Of Dollars Writing Jingles



Synopsis

JingleMoney is the first guide of its kind – an in-depth resource that reveals how musicians can, realistically, earn hundreds of thousands of dollars writing jingles. This detailed book reveals easy and clear ways to get into this lucrative part of the music industry. JingleMoney provides step-by-step instructions for earning thousands of dollars composing music for TV, radio, and online ads. If you’ve ever tried to land a record deal, get your songs into a music library, or have tried to make it on iTunes with no success, maybe it’s time you learned about an alternative, lucrative option that most musicians ignore – writing jingles. This book was written by veteran jingle-producer, Walter R. Dailey. In it, he shows you the ins-and-outs of what you need to know – all without being well – connected, having million-dollar studio, or a huge social media following. All you need is basic equipment and the inside info this guide offers. Make no mistake, JingleMoney is worth the small investment – especially when you can earn hundreds of thousands of dollars by what you learn! JingleMoney has the following:

- *How to make jingles for businesses you see in ads
- *Insight for beginning with no or very little money
- *175 pages of info-packed details
- *An action plan for making money, sooner than later
- *Expert insight about how the business actually works
- *Entrepreneurial tips for self-employed musicians
- *Advice for avoiding costly mistakes
- *An overview of copyrights

A little time with this book will give you access to professional advice that most have never known how to get, that is, until now. It’s all here: everything you need to know about making hundreds of thousands of dollars writing jingles is in JingleMoney.

Book Information

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Customer Reviews

Love this book! Had a great balance between stories (what to do and what not to do) and information. It's easily understandable and applicable, and will cause you to be stretched beyond your comfort zone.

I'm about halfway through the book so far and Mr. Dailey just breaks down the jingle industry in a straight forward practical manner that gives you realistic expectations and goals getting into the business. Excited to apply what I've learned from this!

As a musician we all would want the celebrity status and income of Ludacris, but even Ludacris worked from the bottom up, working at a radio station before he made his millions. This book is a must have for every singer, musician, band, DJ or vocal specialist. While we wait for our big break, this book will teach how you can make money in the meantime. This book is practical, easy to read and shares great tips and insight from the writer's personal and professional experience.

It's almost like the author gave his serious secrets away. But this small read gives you all the knowledge you need to know to get your Jingle Business up and running within a month.

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